

Ensemble in Residence

Griffith Trio

Ian Hanger Recital Hall

Friday 14 March 6:00 PM

Michele Walsh (violin)
Markus Stocker (cello)
Marilyn Meier – Toowoomba (piano)
replacing Stephen Emmerson



Program

J.N. Hummel Piano Trio in E flat major op. 12


Allegro agitato
Andante
Finale. Presto

F. Schubert Piano Trio in B flat major op. 99, D 898

Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro vivace



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Dialog }

INFORMATION TECHNOLOGY

concerts & events season 2008

Enquiries: Events Management Telephone: (07) 3735 6241
Address: 16 Russell Street South Bank
Email: concerts@griffith.edu.au Web: www.griffith.edu.au/concerts

Dr Marilyn Meier-Kapavale

Born in Camden NSW, Marilyn began piano studies at the age of four with Pat Mckee, then with Neta Maughan in Sydney and chamber music with William Primrose. At age fifteen, after winning the ABC-TV Quest 78, she went to the USA to study with Bela Siki at the University of Washington, Seattle, and then the College-Conservatory of Music, University of Cincinnati where she received the degree of Bachelor of Music (Hons), and Graduate Artist Diploma. In 1985 she won the City of Sydney Piano Scholarship in the Performing Arts Challenge.

Marilyn continued her studies with Hans Leygraf at the Mozarteum in Salzburg (Austria), where she was awarded the Performance Diploma and finalist in the Mozart International Competition held in Salzburg. On her return to Australia she was named as an Australian Achiever, Finalist in the Young Australian of the Year Award and winner of the Channel Ten-TV Young Achiever's Arts Award. She has performed with orchestras, in recital and chamber music in Australia, Japan, Europe, USA and the South Pacific.

Marilyn holds the degree of Doctor of Creative Arts from the University of Wollongong. Currently she is Lecturer in Piano at the University of Southern Queensland, Toowoomba.

Michele Walsh

Violinist Michele Walsh graduated from the University of Adelaide in 1974. In the same year she was National winner of the ABC Instrumental and Vocal Competition and was Concert Master of the Australian Youth Orchestra in 1975/76. Grants from the Australia Council and the South Australian Arts Council enabled further study in London with the distinguished violinist Szymon Goldberg. Following this, Ms Walsh performed extensively throughout the UK, Austria and France before returning to Australia where she was appointed Associate Concert Master of the Queensland Symphony Orchestra. In 1989 she was appointed Lecturer in Violin and Chair of the String Department at the Queensland Conservatorium, Griffith University. In 1994, Ms Walsh was guest Concert Master of the Queensland Symphony Orchestra for much of their concert season including the acclaimed tour to China. In 1995, she appeared as guest Concert Master of the Australian Chamber Orchestra and the Adelaide Chamber Orchestra. Ms Walsh has appeared as soloist with the Adelaide, Melbourne, Queensland and Canberra Symphony Orchestras. She is a regular guest violinist with the Queensland Symphony Orchestra. She is also currently Head of Strings at the Queensland Conservatorium Griffith University.

Markus Stocker

Markus Stocker was born in 1945 in Basle, Switzerland. After High School he studied 'cello with August Wenzinger and chamber music with Brenton Langbein, at the Academy of Music. At the same time he took courses at the University in Musicology, History and Philosophy. After completing his Teacher's and Soloist's Diplomas he furthered his studies for two years in Paris with Andre Navarra, Paul Tortelier and Pierre Fournier and also spent one year as assistant to Fritz Magg at the Indiana University in Bloomington, USA. In 1972 he won the International 'Cello Competition in Paris in memory of Maurice Marechal, whose 'cello he now plays. He also obtained the Debussy Prize of the City of Paris and in 1973 won the Soloist's Prize of the Association of Swiss Musicians. He then entered the Winterthur Symphony Orchestra and became a member of the Winterthur String Quartet. In 1976 he was appointed Professor at the Conservatory of Zurich. His solo engagements brought him to most European countries, North America, South Africa, Israel, Russia and the Far East. He has performed chamber music with such eminent musicians as Martha Argerich, Rudolf Serkin, Gidon Kremer, Sandor Vegh and Wanda Wilkomirska. Among his recordings are solo Bach works and the Mendelssohn works. In early February, 1995, he gave the European Premiere of Oskar Morawetz' cello concerto, Memorial to Martin Luther King, with the Zurich Tonhalle Orchestra.

Upcoming Concerts:

Ensembles In Residence

All Vinko: The Theatre of Music

Date: Friday 4 April 6.00pm

Venue: Ian Hanger Recital Hall

Admission: \$15 (At the door)

Information: Clocked Out Presents: "One of the most subversive and Engaging minds in New Music" - *The Wire*

Vanessa Tomlinson is joined by leading Australian interpreters for the first Australian retrospective of the ever intriguing Vinko Globokar. Historically connected with Stockhausen and Kagel, spanning the worlds of jazz, free improvisation and new music, Globokar's music eludes the confines of the recorded medium as it teeters between music as theatre and theatre as music. Performing Globokar's work brilliantly was percussionist Vanessa Tomlinson, who would have made "Animal" from the "Muppet Show" proud. - *Die Presse, Vienna*
www.clockedout.org

Patrons are advised that the Queensland Conservatorium Griffith University has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system & EXIT PASSAGEWAYS. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given through the Public Address System or by the Front of House Staff, and, when instructed to do so, move in an orderly fashion to the nearest assembly area outside the building. Please check with the Duty Manager before the performance commences if you wish to take photographs or video footage as this may not be permitted by the promoter.